

NDCCA COMPETITION SCORESHEET

Year: F W _____

School Name _____

Judge _____

CHEERLEADING FUNDAMENTALS	MAXIMUM	POINTS	STRONG AREAS:	NEEDS IMPROVEMENT:
Motion Technique	17		<input type="checkbox"/> sharp motions <input type="checkbox"/> good precision <input type="checkbox"/> good variety <input type="checkbox"/> team precision	<input type="checkbox"/> watch levels <input type="checkbox"/> lacks precision <input type="checkbox"/> needs variety <input type="checkbox"/> bent wrists
Stunts/Pyramids	10		<input type="checkbox"/> solid Stunts <input type="checkbox"/> clean dismounts <input type="checkbox"/> innovative Pyramids <input type="checkbox"/> clean; good technique	<input type="checkbox"/> watch building technique <input type="checkbox"/> clean up cradles/dismounts <input type="checkbox"/> add difficulty <input type="checkbox"/> falls/bobbles/shaky
Dance	10		<input type="checkbox"/> genuine spirit and fun! <input type="checkbox"/> creative choreography <input type="checkbox"/> good motions <input type="checkbox"/> energy; enthusiasm <input type="checkbox"/> good solid dance moves	<input type="checkbox"/> add dance moves <input type="checkbox"/> inappropriate dance moves <input type="checkbox"/> lack of originality <input type="checkbox"/> poor motions <input type="checkbox"/> lack of energy
Jumps	13		<input type="checkbox"/> good height <input type="checkbox"/> good toe point <input type="checkbox"/> timing good <input type="checkbox"/> nice variety <input type="checkbox"/> excellent form	<input type="checkbox"/> work on height <input type="checkbox"/> point toes <input type="checkbox"/> not together <input type="checkbox"/> need more variety <input type="checkbox"/> watch landings
Tumbling	5		<input type="checkbox"/> good use of tumbling <input type="checkbox"/> strong tumbling. skills	<input type="checkbox"/> work on technique <input type="checkbox"/> incorporate more team members in tumbling
Voice/Expressions	10		<input type="checkbox"/> strong, loud, clear voices <input type="checkbox"/> good expressions; genuine, not "fake"	<input type="checkbox"/> need to be louder <input type="checkbox"/> voices fade at times <input type="checkbox"/> more smiles/facials
CHOREOGRAPHY	MAXIMUM	POINTS	STRONG AREAS:	NEEDS IMPROVEMENT:
Spacing/Formation/Transition/Flow	10		<input type="checkbox"/> good flow <input type="checkbox"/> great use of floor <input type="checkbox"/> smooth transitions <input type="checkbox"/> good formations	<input type="checkbox"/> break in routine flow <input type="checkbox"/> use more of the floor <input type="checkbox"/> transitions need work <input type="checkbox"/> work on formations
Crowd Appeal	10		<input type="checkbox"/> crowd pleaser! <input type="checkbox"/> fun to watch <input type="checkbox"/> good energy	<input type="checkbox"/> not much crowd involvement <input type="checkbox"/> need more energy <input type="checkbox"/> drags; dull to watch
Overall Performance	15		<input type="checkbox"/> good use of team skills <input type="checkbox"/> strong showmanship <input type="checkbox"/> clean/solid routine <input type="checkbox"/> Wow! I loved it!	<input type="checkbox"/> routine needs more variety <input type="checkbox"/> work on showmanship <input type="checkbox"/> routine needs work
TOTAL POINTS	100		GENERAL COMMENTS	